

SATURDAY 29.09.2018
14:00-14:45 | CONFERENCE | TECHNOLOGY

Crafts in the digital age

 **ENGLISH**

This roundtable addresses the opportunities and challenges offered by digital technologies in crafts: how does it impact craftspeople's thinking and technical processes, as well as the link between the hand and the material. *In collaboration with Institut National des Métiers d'Art INMA.*

**GET YOUR
FREE TICKET**

This session is free to attend but registration is mandatory. It takes place in Lo Squero hall at Fondazione Cini, please allow a few minutes to reach it.

Full conference program: www.homofaberevent.com/en/conferences



MODERATOR:

Annie Warburton

Annie Warburton is Creative Director of the Crafts Council (UK), where she leads on exhibitions, innovation, education, and research. Recent projects include shows at Design Miami/Basel, Tresor, Cheongju and Hull UK City of Culture 2017. She began her career at the Crafts Council of Ireland and has held positions as CEO of ArtsMatrix and Head of Partnerships at Creative Skillset, working with the BBC, Channel4 and British Fashion Council. She writes, presents and broadcasts on craft and design internationally. She is a Fellow of the Royal Society of Arts and an Associate of Newnham College, Cambridge. www.craftscouncil.org.uk

Stephen Hoskins



PROFESSOR UWE BRISTOL

Professor Stephen Hoskins is the Hewlett Packard Professor of Fine Print and Director of the Centre for Fine Print Research (CFPR) at the University of the West of England (UWE) in Bristol, UK. His primary areas of research are the potential of 3D printing and related digital technologies for the arts, and the tactile surface of the printed artifact and its consequences for digital technology. His latest book "3D Printing for Artists, Designers and Makers" is published by Bloomsbury.

www.uwe.ac.uk/sca/research/cfpr/

Lucy Johnston



AUTHOR AND INNOVATION CONSULTANT

Lucy Johnston is an author, curator and innovation consultant, with long experience in trend analysis and brand strategy. She explores the effects of new technologies on our consumer, industrial and creative culture, developing engaging ways to explain the global movements and commercial trends that are empowered by digital innovation. Her seminal book "Digital Handmade" (Thames & Hudson 2015), presented the first global survey of the 'digital artisan' movement.

www.digital-handmade.com



HOMO FABER
Crafting a more human future

14 - 30 SEPT. 2018

HOMOFABEREVENT.COM

euronews.